The New Canadian

THE VOICE OF THE SECOND GENERATION

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Weekly Whirligig

By K. W.

Much has been said of the oc-
pational possibilities for Nisei in
tern Canada, but it still remains
gely an unknown field.

The other day I bumped into one
ng Nisei whose experience may
ve interesting.

**Just returned from a nine-
onth stay in Toronto, his tone
frankly pessimistic. "No chance
r Japanese, except as a domes-
t." Such is his terse summary
conditions.**

A high school graduate, raised in
ncouver, he worked in the "city
churches" for nine months as a
uffeur at sixty dollars per month
s board. Beyond that he was un-
e to accomplish anything, and
disliking the bitterness of an
tern winter, and disgusted with
wering "Yessir, yessir!" he has
urned to God's country.

Last Sunday at the Issei confer-
e, one of our outstanding leaders
much the same story to tell,
ed upon his observations gained
m a tour of Eastern Canada and
U.S.A.

* * *

**With all due respect to such
inions, I am not prepared to
cept this conclusion as final.
ssibly it is merely wishful
inking, and yet I cannot help
t feel that "The Great Adven-
re" is still eminently worth
ying.**

To go, just drifting, will prob-
be fruitless. To go with a plan
mind, with determination to suc-
d, with patience and understand-
of changing conditions, with a
en of the years to come—then
adventure may well be fruitful.

After all, was it not that frame
mind that our parents could
nt as their lone asset in making
d in B.C.?

* * *

etry . . .

This column is not nearly dizzy
ugh for a whirligig. And so, a
le piece I have borrowed . . .

here was a young Nisei in Soko,
o had a great weakness for
'okoko.'
When his palate he'd tickle
With this Oriental pickle,
u could smell him all over the
blocko."

ANGE IN ENTRY DATE FOR ESSAY CONTEST

**The closing date for entries
the essay contest sponsored
the JCCL has been extended
October 31, it was revealed
Dr. F. C. Banno, chairman
the committee.**

**"An encouraging number of
says have already been re-
ived." Dr. Banno told The
ew Canadian, "but we desire
see many more. I want every
sei to feel perfectly free to
press his ideas and opinions
entering this contest, for I
n convinced of its great educa-
nal value."**

Japanese Welfare Branch Aiming At $3000 Objective

With its objective set at $3000, the Japanese branch of the Welfare Federation will launch its finance drive next Monday, in a determined effort to uphold its record of fulfilling its quota allocation.

This year the Welfare Federation is combining with the National Red Cross in a mammoth war chest drive to raise $600,000, the largest objective ever set in a non-commercial campaign in Vancouver. The campaign machinery of the Federation will be used in the drive. Of the $600,000 objective, $350,000 will be apportioned to the 1940 needs of Greater Vancouver's 47 welfare agencies.

The Japanese branch has received a quota allocation of double last year's amount, but will follow the same attack as before. Mr. Y. Uchida has been named campaign chairman. Fifteen districts have been marked out, and various organizations will be asked to canvass each district.

In addition a "special names" committee, including Mr. Uchida, Mrs. H. Hyodo, Dr. K. Shimotakajara, Rev. K. Shimizu, and Messrs. J. Watanabe, K. Shoji, E. Morii, B. Hisaoka, and E. Ouchi.

The main city campaign will not open until November 15, closing on November 25, but the Japanese branch is undertaking a longer period to assure fulfilling the quota.

By Jo Seko

One of the scenes from the Gakuyukai play, "Tsuzurikata Kyoshitsu" to be presented on Saturday night at the Japanese Hall on Alexander Street at 7:30 p.m. Here the Toyoda family, principal characters, were caught in rehearsal at their evening meal. From left to right, Roy Ozawa, Roy Kumano, Shima Ozawa, and Matsue Kawano.

Nisei Vocational Problems Form Major Topic At Annual CJA Confab

About ninety representatives from thirty-eight first generation organizations gathered last Sunday afternoon at the Fuji in response to an invitation from the Canadian Japanese Association to confer on problems of pressing importance.

"The vocational problems of the Niseis," one of the major topics for discussion, received a thorough airing during a long debate from the floor. Due to the lack of ready information, however, a resolution was passed appointing a committee of ten to make further studies on the question, to compile statistical data and to draft a comprehensive report for the next conference.

Appointed to the committee of ten were N. Yamaoka, chairman, K. Hashimoto, R. Ide, E. Morii, T. Umezuki, Y. Iwasaki, J. Suzuki, T. Nishikawa, Y. Shoji and B. Hisaoka.

Nobuichi Yamaoka, JCCL National Council official and chairman for the discussion period, had opened the session by pointing out the need for setting aside money in the form of scholarships, bursaries and special sinking fund. This money, he declared, would help solve the problem by encouraging higher education and by offering financial aid to enterprising individuals among the

Mr. Y. Shoji, president of the Japanese Branch of the Canadian Legion, spoke on the financial difficulties confronting the organization. In view of the contribution the society has made to the community, a bill was passed empowering the Canadian Japanese Association to raise funds to cover certain needs of the Legion's budget.

After the business part of the meeting was brought to a close, reports concerning their respective organizations were given by the delegates. It was generally stated that cordial relations have been maintained between the Japanese and other racial groups in spite of international complica-

Labor Union Celebrates 25 Birthday

Achieving Equality In Organized Labor

In the October 14 issue of The Daily People appeared a letter received by the Secretary of the Camp and Mill Workers' Federal Labor Union from Wallis W. Lefeaux, president of the B.C. C.C.F. felicitating the Union on the happy occasion of its golden anniversary.

And recently at an anniversary celebration, two executives officers, Mr. T. Sada who has been president for a long number of years and Mr. O. A. Kamino, vice-president, who has served on every executive since 1920, were awarded certificates in recognition of their service.

Comprised of a mere handful of members in the beginning the Union now boasts of a membership of over 500 workers scattered up and down the coast in practically every lumber camp.

At first a small independent organization, it became affiliated with the Trades and Labor Congress of Canada in 1927 and four years later with the Vancouver, New Westminster and District Trades and Labor Council.

The guiding spirit of the union has been the late Mr. E. Suzuki who organized the movement and death in 1933 actively participated in all matters pertaining to the union in the role of chief advisor.

It was he that started the weekly in 1920 which has now become "The Daily People." This publication has carved a niche for itself in the life and thought of the community through its splendidly written articles on social, economic and political topics.

ACHIEVEMENT

One of the greatest achievement of the union took place in 1931 when a clause in the platform of the Congress to exclude all Asiatics from Canada was changed to read "all those who do not get properly assimilated."

It is in this field that the organization has done its best work. It has been seeking unceasingly to remove all discriminations in organized labor. Slowly but surely it is attaining that goal.

Police! Quick! A Spy!

NEWARK, N.J. — The telephone at headquarters jangled one afternoon. A voice gasped:

"Police! Quick! A Japanese spy is in Washington park taking notes. He's got a black bag—with bombs in it!"

In the park, officers found Thomas Ding. Patiently he explained:

"I am Chinese—not Japanese. I am counting people, maybe I'll open a restaurant.

"Bombs? These aren't bombs, just preserved duck eggs."

JCCL Proceed with Plans for National Nisei Convention

Detailed discussions on marriage and language problems will feature the committee and general sessions of the National Nisei Convention, to be held with the fourth annual National JCCL Council Session, it was decided last night as the National Executive met to consider further plans for the affair.

Tentative programme arrangements provide for the Vancouver Chapter to play host at the opening social Friday evening, November 10. The Convention will open officially on Saturday morning, with the first session of the National Council, and in the afternoon committees will meet for discussion and drafting of reports.

Saturday night the National Oratorical Contest will take place at the Japanese Hall, with representatives from the Island and Mainland districts competing in this final event.

Sunday morning the National Council will again convene to discuss constitutional amendments and to elect its executive. In the afternoon the whole convention will convene in plenary session to discuss the reports from the committees and to formulate resolutions.

Japanese Gives Money For War

Okanagan Man's $100 Token Of Gratitude

(From Vancouver "News-Herald")

OTTAWA—A Japanese resident of the Okanagan Valley in gratitude for the boon of peace and freedom under Canadian democracy has contributed $100 for the prosecution of the war.

He called at the armories of the British Columbia Dragoons a few days ago and left a bank draft for $100. With the draft was a letter addressed to the Department of National Defence:

"Being a resident of Canada for 32 year," the letter reads, "I always have been bearing in my heart to express on behalf of my family and myself, our sincere gratitude of peace and benefits of Canada, which she has rendered me during all these years.

"Now that Canada has declared a state of war against Germany, for this cause I wish to contribute gladly for my part for the service to Canada $100. (which is not very much) toward the national defence."

The contribution was forwarded to the Department of Finance, which has credited it to the consolidated revenue fund of Canada. On behalf of the Government, thanks have been sent to the donor both for the contribution and for the sentiments of loyalty.

THE NEW CANADIAN

The Vanguard of Nisei Opinion

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Occupational Problem

Principal topic of discussion at the annual conference of first generation organizations last Sunday was the occupational problem of the second generation.

No more important problem faces the Nisei today than this same problem, for the economic insecurity of the Nisei is one of his chief weaknesses.

The conference made a commendable step in setting up a committee to investigate more fully the various phases of the problem, but much of the discussion added little to the solution of the problem, consisting largely of recriminations upon the Nisei.

Briefly the occupational problem of the Nisei is a problem of the Niseis. The Issei may see fit to advise or to criticize, but the eventual solution, whether for good or bad, must be worked out by the individual Nisei himself.

The record of success achieved by some offers evidence that there are opportunities. Whether the Niseis make use of them is dependent upon whether or not they are sufficiently wide awake to see them, sufficiently industrious to develop them, sufficiently far-sighted to prepare for them, sufficiently strong in faith and determination to succeed in them.

Support the Welfare!

Next Monday the Japanese branch of the Welfare Federation launches its annual drive to raise the funds necessary to carry on in social work among the under-privileged and less fortunate members of our community. This year we are faced with the doubly difficult task of raising twice the usual sum in a joint effort with the National Red Cross.

Participating in the campaign will be numerous Nisei, both individually and as organizations. And every wage-earning Nisei will be asked to give to the limit of his ability.

If we, as Nisei, have felt the bitter effects of adverse social forces, of racial prejudice, of occupational disabilities, we can appreciate more fully the Welfare Federation's ideal of bringing succour to the distressed, and rejoice in our ability to help relieve the suffering of those less fortunate than ourselves.

Nor can we turn our deaf ear to the appeal of the Red Cross. For whatever may have been our private feeling in regard to the war, now that Canada has been committed to her course, each one of us will be called upon to contribute some measure to our country's war effort. No worthier object could be offered than this contribution to the National Red Cross.

Let us, each one of us, be honest with ourselves. Can we deny this appeal on behalf of our fellow men or on behalf of our country, and yet be sincere in our protestations of the brotherhood of man or our Canadian citizenship?

BOUQUETS AND . . .

(Editor, The New Canadian.)

Dear Sir: I liked your editorial in the last week's issue on a "medium for the Nisei." With the international situation so complicated we Nisels have to be very careful, and it's a good thing to have an organ like The New Canadian.

I am glad to send in my own renewal as well as the names of two friends who are willing to take the paper.

I think you should have more articles on Nisei problems like the franchise, occupations, kinds of discrimination and so on. And what happened to the cartoons that you used to have? They are very valuable in carrying a message. Too much social notes and local happenings isn't so good if we want to send the paper to Canadian friends.

S. W.

Vancouver.

REPLY TO NISEI

(Editor, The New Canadian.)

Dear Sir: I read the letter from "Nisei" in last week's paper with great interest. I agree with him on many things such as Niseis having intestinal fortitude, and being good sports and so on.

But I don't agree about Bushido and the Nisei taking part in the war. If we were sure we could get our rights, then it would be all right. But look how long the returned soldiers from the last war had to fight to get the vote, even after the government had promised it to them.

And even if they got the vote, their children can't get it, so how much good did it do?

The French Canadians are opposed to the war, as we see in Quebec right now. They have all the rights, but just the same they don't want to go to fight England's wars.

Why should we take such a patriotic stand when we are discriminated and not treated fairly? I don't think anybody can accuse us of being disloyal to Canada either. Nobody accuses the French Canadians of being disloyal, so there is no reason why they should do so to us.

I think "Nisei" is a student or something, and I respect his ideas. But I have been working for years and know just how many white Canadians feel. Bushido doesn't matter very much if you work in a sawmill or logging camp.

"WORKING NISEI."

Vancouver.

RIPOSTE

"Today you've lost her" says my heart—
"And yours from now the ache and smart
And yours is sorrow all unique:
Whereof no other man may speak."
"Today she's gone," replies my brain—
"And you are one with her bereft:
That other she who knew this pain
When you were leavet, and not the left."

KEN ROYAMA.

CHINESE NISEI ASSIMILATE

(From the Toronto Saturday Night)

When a group of bright English schoolgirls visited British Columbia last month they saw much to delight and amaze them, but they confessed themselves sadly disappointed with the Chinatowns of Victoria and Vancouver.

Mysterious Chinatown

True, there was much exotic merchandise on display in streets that cater more particularly to tourists, and the quaint signboards covered with mysterious hieroglyphics were most intriguing, but the young ladies wanted something more for their movie cameras, something that would make their friends at home shout with laughter when the shadows were thrown on the screen.

They wanted most desperately to film Chinatown wearing pigtails!

One young visitor had another grievance against conditions as they are instead of as they should have been, in her adolescent imagination. She somehow managed to meet some of the native born Chinese and was amazed to discover their speech was as impeccable as her own highly polished diction.

"Why they didn't speak pidgin English at all!" she chirrupped, giving the "gin" a strong alcoholic pronunciation. "And their clothes! Oh, attaboy!"

* * *

Deaths, Marriages, Births

Another definite indication of the social advancement of the Chinese is that announcements of their births, marriages, and deaths are appearing with rapidly increasing frequency in the daily newspapers.

Today's vital statistics are indicative of a changing world. The death notices records the passing of Wong Ho, Soon Mah, Fow Chee and other traditional Chinese names. The wedding notices tell of the union of Malcolm H. Wong and Winnifred Margaret Soon, Lloyd Edward Yip and Shirley (Babs) Fow Chee, and other combinations of the East and West.

The births advance an inevitable step further into pure Anglo-Saxon nomenclature when the parents find themselves fully emancipated from the thrall of ancient tradition. Twenty years hence, when Boy meets Girl on a blind date, he may be due for a big surprise when he comes face to face with Gloria Loretta Lindsay or Joan Blondell Faye.

* * *

White Canada Crusade

Probably he won't mind. By 1959 social equality between the races of British Columbia will probably be a fait accompli (accomplished fact), in spite of the persistent efforts of the White Canada Crusade to stop what is termed Oriental encroachments in this province. Its chances of success are pretty slim now that the so called "inferior race" succeeds in crashing the society page with stories of afternoon teas, receptions, bridal showers, garden parties and bridge tournaments.

—P. W. LUCE

SINO-JAPANESE CO-OPERATION

The recent appointment of Tatsuo Kawai, a former consul in Vancouver and Director of the Information Bureau of the Foreign Office in Tokyo, to the position of Minister at large to Europe and America has re-aroused interest in his important book published last year, "The Goal of Japanese Expansion."

"China's road to salvation lies in the development of her natural resources through Sino-Japanese co-operation. European and American nations have ample resources at home or in their colonies, and they have no need for China's raw materials. On the contrary, Japan is in a position to absorb all China's materials as fast as they are produced. Their exploitation may be carried on under joint investment of Japanese and Chinese capital. In addition, there is the possibility of participation by third countries. As regards technical skill and management ability, all requirements can be readily fulfilled between the two countries.

"Sino-Japanese co-operation does not postulate China's submission to Japan. In the economic field as in other fields, co-operation will be realized upon a footing of equality and reciprocity. China has drained to the lees the bitter cup of being made the pawn in the political game of the Powers in the Far East. Japan has good reason for believing that with China in such a plight she could not herself hope to achieve any satisfactory progress, economic or otherwise.

"The economic co-ordination of Japan, Manchoukuo and China as a link in the system of world economy can alone fulfill the needs of these three countries and insure success of the Asiatic system in which each may develop its resources to the limits of its ability."—"The Goal of Japanese Expansion" by Tatsuo Kawai, Hokuseido Press, Tokyo.

What Every Young Nisei Should Know

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American Nisei Loyal To U.S.A.

J.A.C.L. Official Makes Pledge At Peace Rally

LOS ANGELES—A firm convincing declaration of Nisei loyalty to the United States was made by Ken Matsumoto, national vice-president of the Japanese American Citizens League, speaking before an assemblage of nearly ,500 at the Youth's Rally for Peace here.

He stated that the Nisei in any crisis would, by virtue of their heritage remain unwavering in their allegiance to the United States. Declared Matsumoto: "Our undivided allegiance must be to the United States of America.

Matsumoto described the hardships which beset the Issei in this country, how they overcame their difficulties and helped to transform barren lands into fertile fields.

Today the Nisei are facing problems of intolerance and bigotry of their own, he continued. A more tolerant understanding between Americans and the minority groups can be effected if differences of other nations can be kept from these shores, Matsumoto concluded.

—L.A. Mirror.

Tofino Ass'n May Affiliate With JCCL

Possibility of the extension of the Japanese Canadian Citizens League movement to the west coast of Vancouver Island was raised here last week, when Kazuo Sakauye, past president of the Tofino Young Men's Association, visited Vancouver last week.

The Tofino Association is organized along lines similar to J.C.C.L. chapters, setting forth similar organizational aims and activity.

Dr. George Ishiwara, Vancouver Chapter programme convenor, contacted the Association on his business trip to the West Coast last summer.

A meeting of leaders to discuss the possibility of affiliation will be held when Yoshio Madokoro of Tofino also visits the city.

Appointment of New Japan Envoy Hinted

OTTAWA.—E. J. Tarr, K.C., prominent Winnipeg lawyer, is being mentioned as a possible appointee as Canadian minister to Japan.

Mr. Tarr has been active for some years in the activities of the Association of Canadian Clubs and the Institute of Pacific Relations, of which latter organization, he has attended several international conferences. He is well known throughout the Dominion.

The post of Canadian minister at Tokyo has been vacant since the retirement of the Hon. R. Randolph Bruce, more than a year ago. It is expected that shortly the government will proceed to fill the vacancy.

Also mentioned for the post was Dr. Hugh Keenleyside, who headed the commission which investigated reports of alleged illegal entry of Japanese aliens into Canada last winter.

FORMER CITY CONSUL IS APPOINTED MINISTER

TOKYO. — Tatsuo Kawai, director of the Information Bureau in the Foreign Office, has been appointed to the post of minister without portfolio to America and Europe.

Well known in Vancouver, Mr. Kawai served here as the Japanese consul from 1925 to 1927.

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Television In Tokyo

Preparations are being speeded up for experimental television broadcasts which will be held regularly starting next January by the Japan Broadcasting Corporation here.

Television receivers, to be put on the market at the time the broadcasts are started, are now being manufactured. The Mazda Electric Lamp Manufacturing Company of Shibaura Engineering Works has assumed leadership in the field.

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Impressions of Japan's Goodwill

Education, Scenic Beauty, and the People

By DORIS LAVEROCK

A teacher at Grandview High School of Commerce in Vancouver, Miss Doris Laverock, one of four Canadian teachers who toured Japan last summer as guests of the Japan Tourist Bureau, gave some of her impressions of Japan to a meeting in Vancouver last Saturday evening.

We visited Japan to study, at first hand, an educational system which is attracting the attention of the entire world, the proportion of children in attendance at school to the total number of those of school age being 99.48%.

Our admiration is directed anew toward the training of youth, which, unfortunately, we did not have the time to study fully, for we were only able to visit several representative schools.

The school buildings are well planned and splendidly equipped—with efficiently lighted classrooms, modern laboratories, gymnasium, auditorium, dental and medical clinics.

Physical Education Stressed

The children impressed us as being healthy and well cared for. Physical education plays an important part in the curriculum, training mind and body at the same time. We observed demonstrations that require vigour and agility.

These drills were performed with much grace and co-ordination and the children taking part worked and played in a healthy happy atmosphere of sympathy and understanding. We were deeply impressed by the concentration of effort and the perfect discipline. This remarkable degree of attention indicated a sincere respect for all that the teacher might say.

* * *

We felt a deep sense of filial piety, comradely understanding, and, above all, a great devotion to the country and its destiny.

We saw groups of students with their teachers visiting shrines and temples, out for a hike, or in the case of the younger children being taken to a park for nature study and a swim.

Teacher Student Co-operation

We noticed a fine co-operation among the students; they are earnest, courteous and helpful toward their teacher and toward each other as well. They are eager to study without being forced.

The teachers who create such a wholesome attitude are very sympathetic and understanding. Their manner is decorous and dignified, yet kindly. All of the teachers give the impression of being proud of their groups. The pupils re-action indicated the value of this admirable attitude.

There is definite evidence of a commendable informal treatment of the pupils. Particularly in the kindergarten we found a home-like atmosphere for here the teachers played gracefully and sweetly in a motherly manner. Here, needless to say, we found only women teachers. In the remainder of the classrooms we found a preponderance of men teachers.

* * *

Ideal Of Education

We were given a copy of the Imperial Rescription Education which sets so high an ideal for every young Japanese. Each child is taught that if he desires to give of his best to his country, he must practice the fine traditions bequeathed him by his ancestors and so jealously adhered to and handed down to each family.

"Gleanings In Buddha Fields"

The landscape I thought very beautiful—the thickly forested mountains which form a dark green background for the multi-coloured fields of tea and other crops, the lovely plains with their beautifully kept rice paddies, in the mountainous districts, the waterwheels turning the water into the fields for irrigation and to add interest to the scene, the thatched roofed buildings and the ox carts making their way from place to place.

I admired the simple style of architecture of the Japanese home and the colorful costumes of the people living in them.

The hundreds of shrines and temples, always surrounded by lovely gardens of varying sizes, also added to the beauty of the landscape. The country must be extra beautiful in the spring when the cherry and other trees are in bloom and again in the fall when the leaves change colour. The many ponds with their beautiful lilies and carp at the same time reflect the beauty of the surrounding countryside.

* * *

The People Of Japan

The most important part of the landscape is the people themselves as we saw them worshipping at the shrines and temples, working industriously in the fields, groups of children, with knapsacks on their backs, touring the country or the merchants presiding over their wares, many of which are the work of master craftsmen.

I was much impressed by the patriotism of the people and their common loyalty to the Emperor. Also we found a fine feeling for family life and in the two homes we visited were shown the Buddhist shrine at which the ancestors are worshipped.

See "IMPRESSIONS," Page 7.

NISEI WINS NATIONAL BANKING ESSAY PRIZE

Shosuke Sasaki, University of Washington business student, has been awarded first prize of $300 for his essay "The Investment Banker as a Mediator between the Borrower and the Lender" in a national contest sponsored by the Investment Bankers' Association.

Chikuyukai To Call Concert

Program of Japanese Music and Dance

Lovers of Japanese music who have long been waiting for the opportunity of hearing the Victor Record Artist, Mr. Haruichi Nagano, since his arrival in Vancouver last month will not be disappointed by the "Evening of Japanese Music and Dance" which is to take place at the Japanese Hall October 28 under the sponsorship of the Chikuyukai.

Mr. Nagano who holds the music degrees "Seizan" for the shakuhachi and "Musamoto" for the koto is personally in charge of the music part of the program while Mrs. T. Tonogai, noted local instructor, is looking after the dances.

Mr. Nagano himself will take part in a number of pieces. He will sing and play his own accompaniment on the koto in "Kogarashi" by Nakao Tozan. This number is well-known for its delicate rendering of the theme of approaching winter.

Hashimoto's "Haru no Megumi" will feature the talented musician in a koto-shakuhachi duet with Mr. K. Sano on the shakuhachi. His amazing versatility will be demonstrated in the duet, "Zangetsu" by Minozaki in which he will play the samisen with Mr. E. Shoji on the shakuhachi.

Budding Songstress

A touch of variety will be added in the number, "Karagasa Butai," in which eight-year-old Sachiko Miyauchi will sing accompanied by Mr. Nagano on the koto.

One of the highlights of the evening's entertainment will be the rendition of "Aikoku Kyoshin Kyoku" by a Japanese orchestra with a vocal section. Mr. Nagano is directing.

As to the dances, quite a selection of representative Japanese dances is being arranged by Mrs. T. Tonogai. "Aki no Yube" (Autumn Evening), "Kizuzawa" and "Hanazono" (Flower Garden) are but a few of the offerings.

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Thin Ice by Sone Henne

It looked like an exciting game of hide-and-seek on the street car the other day. The "warbler" tottered toward an empty seat with a huge pineapple cream pie precariously balanced on one hand and a bulky bag of potatoes in the other when the car gave a sudden lurch. It meant the doom of either the pie or the potatoes. The pie came out triumphant but the potatoes! All the passengers joined in the general melee and crawled under the seats in search of rolling spuds.

Prize Crack

Best crack of the week came from that prize orator of the JSC meet: "I feel humiliated, but there must be some proof in that proverb, 'Birds of a feather flock together.' Everytime I pick up a sandwich it's always baloney!"

* * *

There's a sweet little imp who always arrives late at school and dreams all day long. And every-time a boat leaves for Seattle the Marietta shades have to be drawn. Says the exasperated Dotty: "I wish she'd get a long distance call here every morning. Then she might arrive on time. On second thought perhaps it's just as well or we might have a pajama-clad girl in class."

* * *

The charming soda jerker of Wimpy's retreat is beaming with rapturous joy these days. The weather couldn't be the cause of such felicity so it must be that tall, dark, and handsome that has begun to haunt the place.

The amiable photographer certainly gave the town a big once-over before heading north. Of all his celebrations though, he liked roller skating best. He went to one roller party wearing his best winter woollies. And lo, he perspired so much that they shrank on him. Oh, save his blushes!

CAPITAL CHARM

She went to the Capitol feeling buoyant and gay all spruced up in a new outfit. She looked around flushed with pride hoping to hear whispered compliments on all sides. Suddenly a woman tapped her on the shoulder. Turning around to receive the anticipated praise, she heard: "Would you please remove your hat? It's so big that I can't see the picture."

SHOP SPECIALS

Just 55 more shopping days till Christmas, girls. Better start thinking about that present for your special beau. I hear that foulards are the latest in men's ties, so go and have a look at them.

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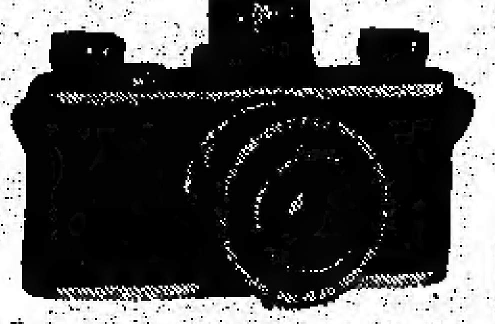

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Keen interest is being taken in the Mum display that is being sponsored by the Kokonoye Kai this coming week-end, October 21 and 22, at the Catholic Hall. Hundreds of chrysanthemums with blooms as big as those photographed above that make mums the favorite flower of thousands will vie each other in color and beauty.

PARENT-STUDENT SOCIAL AT POWELL UNITED

The annual Parent-Student Social will take place at the Japanese United Church on Wednesday, November 8, at 7:30 p.m. Hon. K. Nakauchi, the new consul, will be guest speaker.

The aim of this social is two-fold: to familiarize the older people with student activities and to promote more intimate relations between parents and students. Parents and those interested are urged to attend.

Japan Tour Teachers Tell Travel Tales

Speaking before an interested audience last Saturday night at the Japanese Hall, Miss Marjorie Scott and Miss Doris Laverock, two of the Canadian teachers who toured Japan last summer, described their experiences and impressions of the Far East.

Miss Scott, of Richmond High School, spoke first, describing the tour of Chosen (Korea) and Manchoukuo in a very interesting fashion, painting for her audience the most vivid pictures of what she had seen and amusing the listeners with many humorous anecdotes.

Highlight of these was her description of the horses used in drawing small carriages in Manchoukuo. Each horse, she said, is equipped with a leather container under its tail to keep the streets clean.

Miss Laverock Speaker

Miss Doris Laverock of Grandview High School of Commerce, spoke on the tour and her impressions of Japan, which are reported in detail elsewhere in this issue.

Miss Yuki Watanabe rendered a very valuable service, translating the English speeches most efficiently into Japanese. Mr. Aoki of the Meiwa Gakuen presided.

Earlier in the evening Miss Laverock was guest of honor at a banquet held by the Language School Society, at which Miss Haruko Maruno presided. In thanking the community for their great interest, Miss Laverock presented to the school two very interesting volumes in English, entitled "We Japanese," being a series of short sketches on Japanese culture.

High Schools Observe P.T.A. Week

By High School Editor

The Parent-Teacher Association has been carrying on a campaign to enlist members in the Association, since Parent-Teacher week a short time ago.

What is the P.T.A.? Many Isseis have probably wondered at the periodic meeting notices that their children bring home from school. It may best be described by likening it to the "Boshi-kai" of the Japanese Language School here.

It acts as the intermediary between the teacher and the parents of the pupils. It works for the best interests of home, school, community and nation.

Here, then, is an opportunity, not only for the Isseis to take a part in the shaping of the destiny of their children, but also to further social relations with the other people of the community.

Although it may be true in many cases that parents would be prevented by circumstances from taking an active part in the work of the association, membership alone would be of value.

HIGH SCHOOL

B-Hi Scoops

This week's outstanding student at Britannia is Kuni Noguchi, who has joined the editorial staff of the B-Hi Scoops, our school paper. We are proud that at least one Nisei is on the paper for this coming year.

Hunger Strike

If you (Britannia students) see anybody in our school looking as though they hadn't eaten for a week, don't slap them on the back, because they might collapse. A couple of them are reducing to get into the Bantam team, and brother, when I say they haven't eaten, they haven't eaten.

* * *

There's a jolly Grade XII boy who has his heart set on the certain "Mi Mi" (sorry, Hank!).

Graduates

Among the last year's graduates to receive their diplomas at the graduation ceremonies at King George October 18 were four Niseis, Tomi Arikawa, Mary Shimizu, George Tomita and Tomi Yamashita.

* * *

Secretaries

There is a colony of girls in the secretarial practice class. Some of the efficient secretaries are Sally Kawaguchi, Jean Nakazawa, Fay Okumura, Tamako Deshima and Kiyo Mishihara. (Take a hint, you future business men.)

Mary Horiuchi has joined the ranks of the grass hockey enthusiasts.

Why are T. Ozaki and S. Tsukamoto looking so down-hearted? Could the reason be that the Nomads lost on Tuesday? Could be, eh, Tak?

Kokonoye Kai To Hold M'm Display At Catholic Hall

Rare blooms—exotic wine-colored Kitcheners, full-blown Yellow Tanners, hanging Cascades, small but delicately shaped Bonsais—will be on display at the ninth annual exhibition of the Kokonoye Kai (The Japanese Canadian Mum Society) which is to take place this coming week-end, October 21 and 22, at the Catholic Hall.

Competitors submitting entries for the best mum culture will have the opportunity to win prizes in three different classes—Kyogi, Kanso and Omono. The contestant with the best entry in the Kyogi class will be awarded the Ishii cup, stated Mr. S. Takada, publicity agent of the Society, in an interview with The New Canadian.

160 ENTRIES

The board of judges composed of four Japanese and one Canadian will have quite a difficult time to pick out the winners for over 150 entries have been received.

Those getting first prizes will take part in a series of lectures on mum culture next spring.

Founded ten years ago through the untiring work of Mr. Yamazaki of Marpole, the Kokonoye Kai now boasts of a membership of 75 Japanese and 20 Canadians and is the prototype of fourteen different societies scattered throughout the city.

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TOWN TOPICS

ss Saita Travels . . .

Miss Aiko Saita, favorite con- lto of the Japanese commun- , has just returned from a ghly successful concert appear- ce in Ocean Falls. Before leav- for Japan, Miss Saita will are the city shortly to visit her other in Cumberland.

* * *

P.S. Meet . . .

The regular Y.P.S. meeting will held in the nightschool room is Sunday, October 22, at 7:30 m. Miss Chiyo Hyodo, mission- y convener, has been very for- nate in securing Miss Green- nk as the speaker for the eve- ng. Miss Greenbank is here on rlough from Japan, where she as been teaching at the Jogako Kofu.

She was the speaker last Tues- ay evening at the Point Grey nited Church when the Fujinkai the Powell Japanese United hurch were guests of the WMS.

* * *

Will you be at the Youth Council Dance Friday the 20th, at the *Palomar*, 70c a couple? Everybody else will be there, so put on your best bib-and-tucker and turn out.

* * *

With This Ring"

Holy Cross Mission was the etting for the informal wedding f Lois Susako, daughter of Mr. nd Mrs. Jisaku Okada, 1539 W. th. to Mr. Roy Y. Yoshimoto, on of Mr. and Mrs. Yoshimoto.

Given in *marriage* by her father, the bride wore a *navy* blue afternoon dress, bolero style, with veiled hat to match and a corsagee of white gar- denias. Rev. W. H. Gale per- *formed the ceremony.*

Prior to her marriage, the ride was honored at a miscel- laneous shower at the home of Miss Hisaye Hirano. Gifts were presented to the bride from un- derneath gaily decorated umbrel- las with white and blue flower trimmings.

* * *

Musicale

Little twelve-year-old Yohko Su- giman was the only Nisei to take part in the presentation of certifi- cates of the Royal Schools of Music. She played "Gavotte in D" by Bach and "Japanese Doll Dance" by Vol- kart at the Saturday afternoon pro- gramme October 14 in Hotel Van- couver.

* * *

Nozaki-Kihara Nuptials

White flowers adorned the altar of the St. James Church of Ascension on Saturday, October 14th when Rev. G. G. Nakayama united in marriage Constance Harue, daughter of Mr. and Mrs. T. Kihara of Prince Rupert, and Mr. Mitsuo Nozaki, son of Mr. and Mrs. C. I. Nozaki of Van- couver.

Given in marriage by Mr. Ya- mamoto, the bride wore a prin- cess gown of ivory satin, and carried a bouquet of pink and white carnations. Miss Nori Ya- manaka as bridesmaid chose misty purple chiffon, while Misses Joanne Maikawa and May Ku- mano were charming in piquant floor-length frocks of pink and blue tulle. After the reception at the Fuji, Mr. and Mrs. Nozaki left on a wedding trip to Vic- toria. They are now residing on Parker Street.

* * *

Hallowe'en Dance

With novelties and streamers, the Hallowe'en Dance at the Town Hall Ballroom, October 27, promises to be one of the gayest events of the season!

Feature attractions will be from Louis Gold's School of Danc- ing, including demonstrations of ballroom by Louis Gold and part- ner, and tap dancing by students of Ted Cawker, Vancouver's fore- most tap and acrobatic specialist.

Tickets for this affair are now on sale at Ernie's, Tommy's and Sister's Coffee Shop at 75c per couple. Proceeds will go to the Japanese Basketball League.

* * *

Tenth Anniversary

To mark Rev. G. G. Nakaya- ma's 10th anniversary of his serv- ices to the Church, a social was held in his honor on Sunday eve- ning, October 15 at the Church of Ascension under the convenor- ship of the Fujinkai. During the evening Rev. Nakayama was pre- sented with a silver cream and sugar set by the church in ap- preciation for his services espec- ially among the young people. Representatives from various or- ganizations expressed their con- gratulations and best wishes for his work in the years to come.

* * *

Seikokai Social

The Seikokai AYPA opened their new season with a very suc- cessful social on Thursday Octo- ber 5 at the Church of Ascension. The second social will take the form of a roller skating party to be held at Happyland on Monday November 6. A special commit- tee has drawn up tentative plans for a program of fun and nov- elty. Watch this column for fur- ther details of the big event. Get your tickets early at Ernie's, Tammy's or from the AYPA members.

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CALENDAR

SOME COMING EVENTS

OCTOBER

20—Youth Council Dance, Palomar, 35c per person.
21—Hilker Attractions present Rose Bampton and Ossy Renardy, Auditorium. Tickets at Kelly's on Granville.
21—Gakuyukai play, Japanese Hall.
21-22—Mum Display, Catholic Hall.
23—Hompa YMBA Roller Skating Party, Happyland.
27—Catholic Mission Bazaar, Mission Hall.
27—Nisei Hallowe'en Dance, Town Hall, 75c per couple.
28—Chikuyukai Concert, Japanese Hall.
29—Vancouver Island Semi-finals for JCCL Oratorical Contest.
31—Closing Date for JCCL Essay Contest Entries.

NOVEMBER

4-5—B. C. Y.P.C.C. at Holy Cross and Powell United Church.
6—AYPA Rollerfest, Happyland.
15—Japanese Soccer League Skating Party, Roller Bowl.
18—J.S.C. Fall Informal, Killarney.
25—Kiyoko Matsuda Recital, Japanese Hall.

Candlelight and Wine

By Diana

WINTER BLUES

Br-r-r, it'll be cold, it'll be wet and dreary. You'll need a cure for those winter blues, so brighten up by checking up. Those smart plaid and check umbrellas are the very thing to turn the dark days into cheerful days. Those ordinary umbrellas will look so drab and commonplace when you stroll down the street with a nifty plaid one.

And the galoshes that are appearing! Theyre so dressy and irresistible that you'll want it to rain every day. They take their place among the season's accessories and can be matched with hat, purse, and gloves. Some of them look just like oxfords. You'll simply sparkle at any rainy-day party when you step out in these creations.

* * *

SUGAR BLUES

It's funny how women always manage to get into the thick of things. And when they fall into a panic then things certainly start humming. The sugar refinery has finally recovered from the recent sugar rush when rumors of war at the end of August sent housewives scurrying to grocery stores to lay in a huge supply of granulated sweets.

It was just in the middle of vacations at the factory. The refinery is always closed for two weeks in the summer. Large demands for sugar suddenly began to pour in. The refinery was re-opened and the employees were immediately recalled from their holiday bliss. The sugar business hummed and flourished for days, and huge notices of "There is plenty of sugar" appeared in all the daily papers.

Then the sugar scare vanished just as suddenly as it had appeared. Things returned to normal, but the echo still resounded at the factory for weeks. And housewives sat back satisfied with the overflowing supply of sugar in their cellars and were more than pleased with the commotion that they had managed to stir up.

* * *

SALAD STEWS

As you pull off the leaves of the lettuce to reach its heart, do you ever wonder what secrets are wrapped up within the tender sculptured folds of this cool crisp vegetable. Long, long ago, when the civilized world consisted only of the races around the Aagean, the lettuce was discovered growing on the hills. Then someone conceived the possibilities of this vegetable. He plucked its delicate silver-green leaves and dressed them with olive oil. And lo, we had our first salad.

Lettuce, which knows no time nor season, stands by us all year round and deserves a bit of care. When placing it in the refrigerator, be sure not to let it come into contact with the ice itself. The dark outer leaves that you have cut off, should not be thrown away, but can be added to other cooking vegetables. They become a lovely transparent green and have an elusive flavor. Try shredding the leaves and adding them to cooking peas; season the dish and serve with butter or cream. There'll be shouts for a second helping.

But the inner leaves are best for the salad. Cut out the root end with a small knife and place the head in cold water. The leaves are then easily separated without tearing. Tightly grown lettuce need not be washed leaf by leaf.

* * *

There are inexhaustible methods for salad making, but the all green salad looks the coolest and most tempting. Salad from sliced hearts of lettuce and latticed cucumbers daintily arranged is simple but oh so delicious. For variety add a little chopped onion or cheese to the dressing. Rubbing the salad bowl with a clove of garlic adds a piquant flavor.

Hats off to the hills of Greece that produced the lettuce! Hats off to the discoverer who has given us those hours of delight in the delicious salads served at nearly every meal.

To Every Nisei!

Now more than ever before when the tide of local national and international events has swept the second generation before its irresistible onrush has the Nisei the need for a clearer understanding of the problems confronting him thrust squarely before him.

The New Canadian, the ideal medium, which rose specially out of this very need has, after almost a year of service, come to be recognized as the authoritative Nisei publication on these questions.

Each and every progressive Nisei should take it upon himself to make The New Canadian his paper, to show it to his Canadian friends and to support it to the hilt.

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Advice For Harmonica Fans

Recognized as probably the foremost harmonica artist among Nisei, Roy Kumano will conduct a feature upon this instrument in the columns of The New Canadian, beginning in the near future.

At present assisting in the organization and training of harmonica bands in the Gaukuyukai, the Meiwa Gakuen, and the Hompa Church, Roy wishes to extend the benefits of his own experience to any Nisei who is studying the harmonica.

He has been specializing in solo performances, and has developed an advanced method of playing without any accompaniment. With this method he is able to render light and deep basses and broken chord harmony *very effectively* without accompaniment.

He will also advise as to the use of different kinds of harmonicas for playing different passages. Anyone who has any questions is welcome to write to Roy, in care of this paper, and he will try to answer all questions received through these columns.

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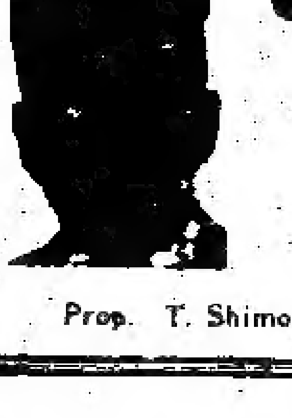

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Odds and Ends

National Film Society

By DEBORAH and "F".

For a change, seeing that we hadn't gone to see a show together for a long, long time, Deborah and I attended the season's first showing of the Vancouver Branch of the National Film Society last Sunday afternoon at the Stanley Theatre.

"See a show on Sunday?" you ask. Yes, that's right. The National Film society has a private membership.

PURPOSE

First formed four years ago, it's quite an organization. It was, in fact, granted a Dominion Charter "to encourage and promote the study, appreciation and use of sound and motion pictures and television as educational and cultural factors in the Dominion of Canada."

* * *

It has defintely made a contribution to the cultural life of the country.

First of all, it pioneered the exhibtion of documentary films in Canada. (Documentary films discuss present day life from all angles). Before 1935, these pictures, although extremely popular in Europe, were totally unknown to Canadians. Through continuous showings quite a keen interest has been aroused in them. Even commercial theatres have started to follow the lead.

FOREIGN FILMS

Secondly, it has pioneered and developed the exhibition of outstanding foreign language films. Since the Society is not a money-making organization, it brings in only the finest films from foreign countries. Among the notable productions imported have been the French "La Kermesse Heroique" (which was considered the best film produced by any country for 1936), the German "Emil and Detectives," the "Song of China" and "Son of India."

The work the Society has accomplished in the educational field in helping to establish film libraries, exhibitions at schools, etc., has been considered of such value that the Rockerfeller Foundation and the Imperial Institute of Great Britain are jointly assisting it with grants.

This year, a new departure will be taken. Special attention will be paid to films that may be produced in Canada.

* * *

Ten full performances will be given. These usually consist of one feature with a number of shorts. Since the Society is a non-profit-making one, any surplus funds are spent on the presentation of additional pictures or in some other manner that may benefit the members. Last season three extra or "bonus" performances were given.

MEMBERSHIP

Associate membership in the Vancouver Branch of the National Film Society is $6.00 per year. A family membership which covers two people, may be obtained for $9.00. Associate members are entitled to admission to all meetings of the Society. No admissions are sold for individual performances.

* * *

What Deborah and I liked best about the private showings at the Stanley Theatre was the cosy, friendly atmosphere of the place which is not to be found at any commercial performances.

Deborah thinks more Niseis should join this organization. The thing is that you can see first rate foreign pictures that are not shown in any of the downtown theatres. And it works out just as cheaply to belong to the Sociey as to go to any of the more expensive downtown theatres, and what's more, you can arrange to pay by installments.

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CONCERT SOPRANO

ROSE BAMPTON

Rose Bampton, beautiful leading soprano of the Metropolitan Opera sings here next Saturday, October 21st, in a joint concert with Ossy Renardy, eighteen-year-old violin genius. Miss Bampton and Mr. Renardy have selected a varied and highly entertaining program.

This delightful concert is under the management of Hilker Attractions. Tickets may be obtained at Kelly's on Granville, Seymour 7066.

Local Artist's Work At City Art Gallery

Of special interest to local Japanese is the display of ten paintings by Mr. S. Kato which will be held in the Vancouver Art Gallery October 24 to November 4 in conjunction with the Western Photo Exhibits.

Mr. Kato, a former Vancouverite, is at present pursuing his studies in art and painting at the famous Cour de l'Academie Colarossie in Paris. His paintings depict local scenes of the French capital.

THE FOG

Last night the dank and musty mist
Came down to earth.
I crept along the pavement
Through the foggy cloud.
While somewhere miles away
I knew not where,
The dreary fog-horn moaned
How wrought my mind
For ken I that the world today
Is in a messy fog.
That somewhere long humanity's way
Another greater Voice doth warn.
But foolish man
Unheedingly
Drives further, deeper
Into the awful fog ....

MIYO ISHIWATA.

Rose Bampton and Ossy Renardy To Appear In Hilker Attractions

Rose Bampton, distinguished soprano of the Metropolitan Opera Company, who will appear here next Saturday, October 21, is one of the few all-American trained singers to have achieved world-wide fame. Renowned for her artistic accomplishments in four fields—opera, concert, oratorio and radio—Miss Bampton received her entire musical training in this country.

Miss Bampton will introduce on her program eighteen-year-old Ossy Renardy, amazing young violin genius.

Miss Bampton's first public success came in the summer of 1929 when she was engaged as member of the New York Chalaqua Opera Association.

WITH STOKOWSKI

Leopold Stokowski engaged her for various performances with the Philadelphia Orchestra, among them several all-Wagner programs.

IN OPERA

On November 28, 1932, on her 23rd birthday, the gifted soprano made her Metropolitan Opera debut as Laura in "La Gioconda," and scored a tremendous success. She has already finished six triumphant years at the Metropolitan.

IN CONCERTS

Highlights of her concert activities embrace engagements with Toscanini and the New York Philharmonic Orchestras and with Stokowski and the Philadelphia Orchestra as well as appearances with the Chicago Orchestra, Detroit Symphony and Cleveland Symphony.

Two record-breaking concerts at the Hollywood Bowl and participation in the Cincinnati, Worcester, Ann Arbour and Bethlehem Festivals were also among her triumphs.

IN RADIO

In the radio field, Miss Bampton is a favorite guest star on the leading network programs.

* * *

PROGRAM

I

Sonata .... Corelli
Corelli Variations .... Tartini-Kreisler

Mr. Renardy

II

Tu lo sai .... Torelli
Care selve (from Atlanta) .... Handel
Aria: Naqui all' Affano
(from *La Cenerentola*) Rossini

MISS BAMPTON

III

Concerto D major .... Paganini

Mr. Renardy

IV

Chere Nuit .... Bachelet
Fantoches .... Debussy
O Quand je dors .... Liszt
Un bel di vedremo (from *Madam Butterfly*) .... Puccini

MISS BAMPTON

* * *

INTERMISSION

V

Prayer .... Handel-Flesch
Ca[illegible] .... Vitali
Se[illegible]de espagnole *Chaminade-Kreisler*
Zapateado .... Sarasate

Mr. Renardy

VI

Music I heard with you .... *Richard Hageman*
Hey Diddle Diddle (from *Nursery Rhymes*) *Herbert Hughes*
None but the Lonely Heart .... *Tschaikowsky*
Lullaby .... *Cyril Scott*
Sea Moods .... *Mildred Lund Tyson*

MISS BAMPTON

Your Hit Parade

New songs—they come out with amazing rapidity and frequency. Yet only a few actually make consistent rankings on "Your Hit Parade," let alone get on it.

"WHAT'S NEW"

This week's there's one that's made another of those whirlwind climb in the public's favor. It's called "What's New."

Another song having its premiere on the parade is the foxtrot from Mozart, "In an Eighteenth Century Drawing Room," we mentioned a few issue ago.

* * *

Talking about new tunes, you may as well make a mental note of the following ballads. They all ought to make "Your Hit Parade" in the very near future.

"BLUE ORCHIDS"

Number one among them is "Blue Orchids." It's by the ace composer, Hoagy Carmichael. Remember his "Stardust" that's been on the lips of everyone ever since 1930 and which is more firmly popular now that it was ever before? If you're one of those people who get dreamy-eyed whenever the band strikes up the first few bars of "Stardust," then you will like "Blue Orchids."

This latest Carmichael creation has a disturbing effect upon you when you first hear the melody. If you try to analyze your reaction to it, you find yourself baffled. The more you hear it, the more you like it. It grows on you, so to speak.

I'll get out on a limb and predict that it will top "Your Hit Parade" in about five weeks' time.

"My Last Good-bye," "For Tonight," You Taught Me To Love Again" and "El Rancho Grande" are some other songs that should be the "hits" of tomorrow.

* * *

The week's standings:

1. Over the Rainbow.
2. Day In, Day Out.
3. Man and His Dream
4. Man with the Mandolin
5. Oh You Crazy Moon
6. Moonlight Serenade
7. In an Eighteenth Century Drawing Room.
8. What's New.
9. Melancholy Mood
10. An Apple for the Teacher.

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NISEI NEWS FROM HERE AND THERE IN B. C.

Englewood Edgings

The inevitable has finally taken place. The night shift which had been running since last May finally stopped last Tuesday night, October 9. As a result, we have lost around 25 Niseis, cutting the membership of the EYMA in half.

* * *

Hail the Champs!

In the first game of the finals, "La Hulas" defeated the fighting "Jitterbugs" after two extra innings, 6-3. The series was slated to be two-out-of-three, but with many of the players gone, "La Hulas" have been declared winners of the cup. Kadota cup.

Captain M. Yamada of the Japanese Salvation Army visited us and delivered two sermons.

* * *

In Retrospect

There was quite a panic when the girls from Tallheo Cannery came down. There was a gang of fellows down at the dock but they didn't expect the treat in store for them. But trust them not to let the glorous opportunity go pass unheeded. During the all-too-brief half-an-hour - stay, the boys made the most of things....

On boat was one pretty lassie who called out, "Hello Mas," and all the girls echoed her cry. Whew we didn't think you had that much stuff on the ball, Mas. Of course, we sorta suspected that when we noticed that every mail boat brought you more than half-a-dozen letters drawing the envious

Paldi Parade

By COSSY ASADA

On Friday, 13, **Mr. K. Kato** received slight injuries to his left hand while employed at the Mayo Bros. Timber Company's logging operations.

* * *

Johnnie Takarabe suffered injuries in both legs when he was struck by a main line at the Kapoor logging camp. He is confined to St. Joseph's Hospital in Victoria.

* * *

We Wonder . . .

I hear some girls were eating chow mein in the back of a car, of all places! Let's hope they didn't get indigestion.

Why has the dark and handsome young fellow out Cowlchan Valley way been hibernating for so long?

We wonder, too, why a certain young man who went to Vancouver to work doesn't write to the gang here? How about it M.T., couldn't you drop us a line?

---

sighs of all us forsaken he-men, especially Dan.

Ditto with Roche, only this time it was more quality than quantity that he selected. He was seen with a cute little trick but a second later both had vanished. All next week he kept wishing he had been able to go down to Vancouver on the same boat.

"IMPRESSIONS"

(Continued from Page 3.)

The tea ceremony is a very solemn and dignified occasion and certainly creates a feeling of tranquillity and of fellowship with one another. I hope the Japanese always continue teaching their daughters this fine art.

The art of flower arrangement also demonstrates the Japanese desire for simplicity and dignity. This is also shown in the building of the homes, temples and shrines which are free from a lot of distracting adornment.

Since the Restoration the people have shown that they are able to adopt or adapt customs and ideas from other countries, at the same time maintaining above all their own culture.

In Tokyo, we found modern, Western Style buildings, thoroughfares, shops, and transportation and in the same city, narrow crowded streets, ancient means of transportation and living conditions certainly not of the best. This we found true in the other cities also.

Familiar Traits

The Japanese people we found to be sensitive and emotional yet at the same time polite and self-controlled. They are certainly very hospitable and generous and were always willing to do all they could to add to our comfort and pleasure.

Perhaps the highlight of hospitality for us was the kindness of Mr. Watanabe of Kyoto, in opening his home to us, thus giving us the opportunity to see one of the most famous gardens of Japan, such works of art as the scroll by Sayko Kay, tea served by Mrs. Watanabe and her beautiful daughter, while our last sight of the family gathered to say "Farewell" especially of Mr. Watanabe with his grandson in his arms, was the climax to gracious living.

Message Of Goodwill

While anxious for peace and deeply sensitive to the opinions of others, the Japanese are determined that no injustice shall be done. Everywhere we went, we were given messages of goodwill from the Japanese people to the people of Canada and the United States, and I hope that this feeling of goodwill may be fostered and continues during the years to come.

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Prince Rupert Patter

By HIROSHI HAMASAKI

A business meeting of the N.Y.P.A. was held on Saturday with president **Setsuo Kuwabara** in the chair. Quite an active discussion followed. Business items were summarily dealt with.

Shoji Shimizu was elected president of the Seinenkai at the meeting held on Tuesday, October 10. Others elected to the executive were **Mamoru Yoshida**, vice-president, **Akinobu Tsuji** secretary and **Isami Matsumoto** treasurer.

* * *

Tsuneji Nakamoto left Ocean Falls where he will be working at the Pacific Mills.

Many Japanese boats are out after dog-fish. The fish is to be used at the B. C. Packers' reduction plant at Port Edward.

Woodfibre Whispers

By THE AMBLER

"Hi-ya, folksies!" A.S. has handed me her column. So from now on, the old Ambler will appear in this paper to give Woodfibre's "news and views" (apologies to Maple Ridge Review). Look out men, I've got my Big Ears open, hoping to hear everything.

* * *

Basketbawling.

The past several weeks have seen the young men down at the Community Hall practising basketball. "Vancouver's gift to Woodfibre" (so town folk say), Toby and Idee are enthusiastic members who are rounding up players. Whispers say that they are really going to form a team. Hope it's true and lots of luck, boys.

* * *

And Badminton.

Basketball season's here and so it is with badminton. The local High School has organized a badminton club and many Niseis have joined.

Hide and Tuck are trying to form a club composed of Grade 7 and 8 and High School Niseis. Say, why don't all of you support them and join the club?

* * *

Japanese School Concert.

The Japanese School Concert held in the Mess Hall last Sunday proved a great success.

Kazuo Nanameki opened the proceedings with a fine speech. Among the many "yugis" by the young lassies "Gunkan March" by the four little girls, Kumiko Yoshikawa, Mitsuko Uno, Miyuki Oka, and Matsue Suyama; "Nankin Da Yori" by Misses C. Takeda, C. Idenouye, M. Uno, and T. Nishida were greatly applauded.

We have a little actress in Kumiko Yoshikawa. At the concert she captured everyone's heart with her interpretation of a Groggies' Kindergarten Teacher.

A short play, "Rusu No Ma" by the Misses S. Akaye, S. Yoshikawa, M. Uno, and C. Takeda was also presented.

A speech by Minnie Uno brought the very successful concert to a close.

* * *

Ambling . . .

A couple weeks ago three

Alberni Album

After a "restful" summer the J.C.C.A. with head man J. C. Tani presiding, held its first meeting in months, Sunday the 17, at the Kyowakai Hall. In line with their wish to make the J.C.C.A. a live organization the members decided to hold monthly meetings in the future, and drive for a hundred per cent membership.

The J.C.C.A. will not be sending a delegation to the November 11-12 J.C.C.L. convention, but any that week-end is asked to attend member visiting in Vancouver as unofficial representative. Preliminary decisions regarding war work in which we are able to cooperate with other local groups will be entrusted to the executive.

Considering it being mushroom season, the attendance was encouraging with five new members present. The next meeting is slated for November 19, for which occasion the Kyowakai and the J. L. School will be asked to send speakers.

* * *

Left-overs . . . Speeches by **J. C. Tani** and **Roy Higaki** were well received . . . Meetings will be held on Sunday evenings . . . in an effort to get married women out; wives of husband-members are permitted to join gratis, and are urged to capitalize on this two-for-one bargain . . . To make our meetings more interesting and enjoyable everyone is asked to help, especially Mr. Social Convener's energetic bunch of dishwashers . . . Extras . . . **Spider Iida's** broken collarbone is almost ready for some more lacrosse . . . Any time an eligible young woman comes to town it's bigger and better news, naturally, than a man-bite on a dog—so a belated welcome to **Hatsue Uede**, ex-Victorian—data and dates! . . . Some fellows are circulating rumors that they are fishermen—Ho hum!

—

young belles of Woodfibre sold ice-cream for the local Japanese School Board. They were Nancy, Dolly, and Grace and they seemed to have complained that they didn't feel enough support. "Next time," they say, "they better give us support or else" (?).

Don't worry, girls, we will, but when is the next time?

Britannia Bits

Danish Gymnasts.

Last Thursday the touring party of 26 young Danish boys visited Britannia and were taken on a trip through the plant. In the evening the Boys' Bugle Band here marched into the gym to herald the boys who gave an excellent gymnastic performance.

* * *

Camera Contest.

Over in Woodfibre across the sound they have been enjoying a camera picture contest. Here at Britannia however, the camera fiends are enjoying an enforced leisure these days owing to the fact that picture taking is prohibited temporarily.

* * *

Woodfibre Visitor.

On Saturday **Tai Tabuchi**, one of the Woodfibre lads, paid a friendly visit to the home of your correspondent. In the morning we went hiking in the hills for mushrooms, but the hike seemed rather strenuous for Tai. Woodfibrites don't go in for hiking so much as the Britannia boys.

* * *

Ships in Port.

During the past week a number of ships have been in port. S. S. Amur was in for the usual shipment to a Puget Sound smelter. S. S. Primero and M. V. Astoria were in loading purite for American markets. Due to the increase in freight rates, insurance, etc., it is rumoured that it will be some time before any more ships will be coming in.

* * *

Travellers.

Mr. Tabata just returned from a few days' vacation down to the fishing village at the mouth of the Fraser. Oh! I almost forgot another young fellow who made a trip down there too,—the man with forever a friendly smile on his face, **George Nakashima**. I wonder what's the attraction down there in Steveston.

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SPORTS Sukiyaki

After a week's layoff, Yours Truly is back again sticking his neck out and haunting you from this column.

Things are finally beginning to hum once again in the local sports front, and none too soon. Tuesday saw the opening of the Japanese Basketball League, with the Juniors getting the honor of firing the first gun with the brand-new shining white "Wilson Official Last-Bilt Perfect Bounce, Balance and Control $20.00" ball, that the proceeds of the Labor Day hop helped buy.

* * *

Senior campaign opens next Wednesday, with Fairview scheduled to test out the new Maikawa entry at 7:00 and the old rivals, Harry's and M. & N., clashing at 8:00 in the first move to gain the Kagetsu Challenge Trophy.

* * *

Hal Straight Salute

Right here and now, I'd like to pay tribute to Mi Akiyama, who, single-handed, has brought the cage game back to popularity in the community.

There are not many people who would willingly give up their time, as Mi has done, to look after the hundred and one details that arise in running an organization like the League.

Mi is doing all this, not for any personal glory or remuneration, but simply because he loves the game. A basket of bouquets to Mi Akiyama.

Sincerest hope of this writer that the Nippons, pride of Czar Mi, will not disappoint him in their Community League campaign this season.

* * *

Junior Nippons ...

By the way, what's happened to the talk of a Junior "Nippons?" I don't think there would be much trouble in getting together a team; and it goes without saying that, win or lose, the experience the youngsters would gain in competition against Canadian teams would prove invaluable to these rising stars.

* * *

Grab Bag ...

Monsie Masuda's farm system produced a new crop of recruits for Fairview at last night's practice, with Frank and Kaz Hoshizaki and lanky 6-ft. 11 Ted Sharp from Stave Falls way. But I wonder what the Board of Control will have to say about the aspiring centre ... Trickster Kay Hirano late of Prince Rupert, now of Ganges, was out for M. & N. as smooth and tricky as ever ...

If you believed everything you heard, every team should carry a quarterback to call the plays—switch, bucket, screen, passing block, delayed cue, four-five no-trump convention ... Joe swearing he'll be in next week, broken finger or no broken finger ... Crop of cagettes went down this week with only ten girls out ... missed the West Wind from up north ... nominate Marge Kusakabe, Aki Yoshinaka, Sally Kitaguchi to the Nipponettes ... I like Koko and Duchess ... 'nuff said ...

* * *

Soccer Stuff ...

Hope the plans now being formulated to enter a team in the GVAA Soccer League will be successful, and that we'll be able to see a representative team from our community spreading our name throughout the soccer world.

I hear that the one obstacle facing the formation of the Japanese League is the objection of the teams in admitting the team at present called the "outlaws." They argue that such a team would be comprised mostly of ex-Nippon rugby players, and in that case, would be too strong and heavy for the rest.

Fair enough, but wouldn't it be possible to accept the entry, and then spread the players of each eleven around, so that all the teams would be of equal strength?

Our badminton entry looks as if it might glimmer away too, because of the impossibility of fielding a team that could accommodate itself to the schedule of the GVAA League.

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Niseis Star In High School Rugby

English rugby is the sport for Nisei he-men and she-followers on the high school front.

Last Saturday, October 14, at Balaclava Park, King Ed's bantam team chalked up another victory as it downed somebody to the tune of 9-0. Tosh Onizuka playing three-quarter made his third try in two games. Tom Yamashita kicked a penalty goal with his accurate toes.

Playing without their ace player, George Suzuki, the junior ruggers bowed to Kitsilano by a margin of one try.

Starring on the strong Kits junior squad are Frank Sumi and Nori Nishio.

We are informed that Tom Nishio who used to snake-hip his way over the opponents' goal line, is at his tricks again in the position of scrum half for the U.B.C. fifteen. Back to you, Tom, and many tries.

Curtain! Curtain! GYK Play Is On

With the final dress rehearsal of "Tsuzurikata Kyoshitsu" scheduled for tomorrow night, the finishing touches will be added to one of the most enjoyable plays ever presented in the local community.

Lacking in heavy tragic drama or farcical situations, the play more than makes up for this in its simple, earthy realism and the sparkle of its humorous scenes, even the rehearsals.

Some highlights to look for on Saturday night—a brother-sister duet in bed, accompanied by verbal and physical disagreement such as all of us must have experienced at some time—an obstreperous kid brother who must be as obstreperous in real life, God forbid ... Maestro Kumano's rendition of "Nani-wa Bushi".

* * *

In the cast of the play are: Masako Toyoda, a 6th Grade pupil, Matsue Kawano; her father, Roy Kumatlo; her mother, Shima Ozawa; her small brother, Roy Ozawa; her teacher, Harry Kondo; Mr. Tano, a carpenter, Yoshio Marui; Mrs. Tano I, Kazuko Sanmiya; their daughter, Miye Matsuoka; a girl friend, Emiko Murakami; Mrs. Tano II, Mitsuko Kudola; Mrs. Umemoto, Mitsuye Sasaki; friends of Masako, Hideko Nishikawa; Rinko Nakatani; neighbors, Chizu Kurisu and Kimi Saito; a peddler, Hajime Horiuchi; the man with a raincoat, Hajime Horiuchi; a boy, Toshio Bando; and a factory worker, Kiyoko Okumura.

JUNIORS OPEN CAGE LEAGUE

Ernies, Marpole Win Crushing Victories

Ernie's and Marpole established themselves as championship contenders in the Junior Cage League race last Tuesday at Powell gym, as both teams flashed mid-season form to romp to easy victories over Acme Cannery and Nomads.

Last years champs from Marpole shellacked a fighting Nomad squad, 29-19, but the ice-cream counter boys turned in an even more crushing victory over the lowly rookies from Sea Island, 58-15.

In the third game the confidence of the East Enders suffered a terrific setback, as the less favored Celtic Cannery quintet, fighting all the way with only five "sixty-minute men" came out on top to win 29-24.

* * *

Ernies vs. Marpole

Next Tuesday Ernie's and Marpole will clash at 8:00 in the season's first "natural," while Nomads and East Enders will both try for a come-back at 7:00. The cagettes will practice from 9:00.

Working smoothly with both shooting and passing clicking, Ernie's took an 8-2 lead by the end of the first quarter, and went on to swamp the Acme boys in an avalanche of baskets.

Kiyoshi Suga, Nobby Tanaka and Umakoshi led the assault with 48 points among them, Suga coming up from his guard position to lead the scoring with 20 points. K. Koyanagi starred for the losers chalking up four field baskets.

* * *

NOMADS OUTCLASSED

Nomads, led by little "Sockeye" Tsukamoto tried valiantly to keep up with the fast-pacing Marpole squad, but in the second quarter the champs really put on the steam to pile up 13 points to Nomads' lone singleton.

Going into the last quarter trailing 29-9, Nomads rallied hard in an attempt to catch up, but the best they could do was to outscore Marpole 10 to 3, making the final count 32-19.

Miike Junior, playing like a house afire, outshone his older brother and fellow teammates, as he piled up 11 points to share scoring honors with S. Fukumoto.

* * *

Narrow Victory

Final game of the night between Celtic Cannery and East Enders was the most evenly matched, as the fishing crew, playing with two substitutes, managed to squeeze out a narrow win, 29-24.

Celtics small bespectacled Seichi Ishikawa sank the ball from many awkward positions, collecting 16 points to share scoring honors with his teammate, Kosi Kadonaga.

The bulkier East Enders, using nine players, led 10-5 at the end of the first quarter, but the Celtic lads forged ahead in the second, 13-12, and from then on were never headed. Oshiro was high scorer for the East Enders collecting 8 points.

Niseis Lose Jobs In Englewood Shift Cut

Due to the war situation in Europe, the night shift of the Englewood Lumber Company has been discontinued throwing some fifty persons out of work including twenty Niseis and five Isseis.

The company regrets that they have found it necessary to take this step as there are numerous orders on hand, but since the schedule of ships has been indefinitely disrupted, they have had to lay off the night shift temporarily.

S. Hayami

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